BPAC Budget Retreat Agenda

Friday, October 30, 2020 Microsoft Teams Meeting

9 a.m. - 4 p.m.

Microsoft Teams Meeting:

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<u>Agenda</u>

9:00: Start with a short creative exercise: Word Cloud

9:15: Main Purpose of Meeting: Begin substantive discussion of BPAC Approved Draft of 5-year-budget to bring to Council for approval:

- Introduce Framework: Broad Overview
- Matrix for decisions on projects: see scorecard at the end of the agenda with some additional values added for this time in history

9:30 – 10:30: City of Flagstaff Finance Team:

- Orientation to the budget and implications
- Overview of recession cuts and how those were done for our Beautification, Arts and Sciences Program
- Forecasts for the future
- Questions from BPAC

10:30 - 10:45 Break

10:45 – 11:30: Discussion on art and beautification in the time of COVID

- Social Engagement and Innovation – is there something we can do to engage the community? What could experiential engagement look like?

11:30 - Noon: Arts and Sciences: Begin Discussion

- Scope of projects briefly cover (ordinance language, etc.)
- Pull up matrix for decisions again ask Commissioners to use this to guide decisions
- Overview of what is in our current budget
- Proposed Projects:
 - Commissioners
 - o City of Flagstaff gathered from other divisions, partners, the public, etc.

Noon - 1: Break for Lunch

- 1-2: Continued Art and Sciences Conversation. If this continues over, we will push back the Beautification discussion.
 - What existing projects are no longer a priority?
 - What new projects are a priority? Consider how exciting/timely the project is, staff time, site limitations, etc.
- 2- 3:00: Begin Beautification Discussion if there is not time for this, we will begin the discussion and continue at upcoming BPAC meetings.
 - Scope of projects briefly cover (ordinance language, etc.)
 - Pull up matrix for decisions again ask Commissioners to use this to guide decisions
 - Overview of what is in our current budget
 - Proposed Projects:
 - o Commissioners
 - o City of Flagstaff gathered from other divisions, partners, the public, etc.

3:00 - 3:15 Break

- 3:15 3:45: Continue Beautification Discussion
- 3:45: Determine next steps and close meeting.

Project Scorecard and Values Considerations:

We have a project matrix to help guide our work in our existing guidelines, pasted on the following page.

Additional Values:

- Does it uplift the community?
- Does it create a vibrant community space or piece?
- Does it increase employment?
- Does this increase equity?
- Does it engage the community?

Beautification and Public art Commission

Project Selection Scorecard

| artnership with Flagstaff citizens, protect and enhance the quality of life ugh beautification of the built and natural environment. nances, City Council Resolutions, Purchasing Policies, and Secured Property Access Rights. eral (City Budget and adopted Five-year Plan) and any specific project, gram, location, or other direction. ropriate level for project and VisionFlagstaff.com. sibility, Priority Need, Impact, Project Scale (Small, Medium, and Large), | | | | | | |
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| nances, City Council Resolutions, Purchasing Policies, and Secured Property Access Rights. eral (City Budget and adopted Five-year Plan) and any specific project, gram, location, or other direction. ropriate level for project and VisionFlagstaff.com. | | | | | | |
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| sibility, Priority Need, Impact, Project Scale (Small, Medium, and Large), | - | | | | | |
| ribution, and Comprehensive Coordination. | | | | | | |
| rall (function, space, form, scale, texture, continuity, composition, rhythm, phasis, transition, simplicity, and balance) and Context. | | | | | | |
| rall (social, environmental, and economic factors), Place-making, cation/Demonstration, Plant Selection, and Water. | | | | | | |
| omplishes other City goals, or goals of other City Boards and Commissions has Beautification and Public Art, Heritage Preservation, or Sustainabilty). | | | | | | |
| rall (Long-term Benefits and Life-cycle Cost), Grants and Donations, and nerships. | | | | | | |
| quate provisions for, and reasonable and appropriate ongoing needs sized and financial). | | | | | | |
| lic (direct and indirect) and maintenance and other municipal crews. | | | | | | |
| rall (Cost in light of authorities, sustainability, life-cycle, impact, value, ts, donations, partnerships, distribution, and maintenance). | | | | | | |
| h ra n q ra li | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainabilty). all (Long-term Benefits and Life-cycle Cost), Grants and Donations, and terships. muste provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews. all (Cost in light of authorities, sustainability, life-cycle, impact, value, | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainabilty). all (Long-term Benefits and Life-cycle Cost), Grants and Donations, and terships. juste provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews. all (Cost in light of authorities, sustainability, life-cycle, impact, value, | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainability). all (Long-term Benefits and Life-cycle Cost), Grants and Donations, and terships. uate provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews, all (Cost in light of authorities, sustainability, life-cycle, impact, value, | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainability). all (Long-term Benefits and Life-cyde Cost), Grants and Donations, and lesships. juste provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews. all (Cost in light of authorities, sustainability, Life-cycle, impact, value, | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainabilty). all (Long-term Benefits and Life-cycle Cost), Grants and Donations, and lerships. juste provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews. all (Cost in light of authorities, sustainability, life-cycle, impact, value, | hasis, transition, simplicity, and balance) and Context. all (social, environmental, and economic factors), Place-making, ation/Demonstration, Plant Selection, and Water. mplishes other City goals, or goals of other City Boards and Commissions as Beautification and Public Art, Heritage Preservation, or Sustainabilty). all (Long-term Benefits and Life-cycle Cost), Grants and Donations, and lerships. juste provisions for, and reasonable and appropriate ongoing needs sical and financial). c (direct and indirect) and maintenance and other municipal crews. all (Cost in light of authorities, sustainability, life-cycle, impact, value, |